

# LIMITED REVERSES SIMPLIFIED\*

## OPENER'S REBID REVERSES (Reverses are not alertable)

The underlined reverse rebids show a 4+ card suit and 16-18 pts

|                 |                |  |
|-----------------|----------------|--|
| <i>You</i>      | <i>Partner</i> |  |
| 1♣              | 1♥/1♠/1NT      |  |
| <u>2♦</u>       |                |  |
| 1♥              | 2♣/2♦/1NT      |  |
| <u>2♠</u>       |                |  |
| 1♦              | 1♠/1NT         |  |
| <u>2♥</u>       |                |  |
| 1♣              | 2♣             | <i>If raise of your minor shows 6-9 points, then you need reverse value (16+) to explore NT stoppers</i>   |
| <u>2♦/2♥/2♠</u> |                |  |
| 1♠              | 2♥             |  |
| <u>3♦/3♣</u>    |                | <i>This "high level" reverse at the 3-level needs 16+ and is unlimited—there is no room to double jump</i> |

## Don't confuse the following 5 exceptions with true Reverses

|            |                |   |
|------------|----------------|---|
| <i>You</i> | <i>Partner</i> |   |
| 1♦         | 2♣             |   |
| 2♥/2♠      |                | <i>After 2♣ to 1♦, a reverse can be made with a minimum</i> |

|       |    |   |
|-------|----|---|
| 1♦/1♣ | 1♥ |   |
| 1♠    |    | <i>We are still at the 1-level, so this is not a reverse.</i> |

|            |             |                |             |   |
|------------|-------------|----------------|-------------|---|
| <i>You</i> | <i>Opp.</i> | <i>partner</i> | <i>Opp.</i> |   |
| 1♦         | P           | 1♥             | 2♣          |   |
| 2♠         |             |                |             | <i>In competition your 2♠ can be made with a minimum.</i> |

|            |             |                |             |  |
|------------|-------------|----------------|-------------|--|
| <i>You</i> | <i>Opp.</i> | <i>partner</i> | <i>Opp.</i> |  |
| 1♣         | 2♥          | DBL            | P           |  |
| 2♠         |             |                |             | <i>After partner's negative double 2♠ is not a reverse</i> |

|            |                |   |
|------------|----------------|---|
| <i>You</i> | <i>Partner</i> |   |
| 1♣         | 2♥             |   |
| 2♠         |                | <i>After partner's jump shift, reverse restrictions are off</i> |

\*They are called "limited" because the reversing opener **limits** her hand to 16-18. If you have 19+, jump shift or jump reverse. This treatment simplifies reverses—an area of confusion even for experts—and makes them understandable for Mr & Ms. John Q. Average and Johanna Kester.